

Development of Western Civilization, 1789-present

DWC 201.007, Fall 2023

Lecture MF 11:30-12:20, Seminar W 8:30-10:20 and 10:30-12:20

Dr. Terry McGoldrick	tmcgoldr@providence.edu	Office Hours M 10-11, Siena 211 & F 12:30-1:30 Ray Dining Hall
Dr. Samuel Murray	smurray7@providence.edu	Office Hours MW 2:30 - 3:30 & By appointment
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A few words of welcome

Our modern day positivist society propagates the narrative of constant, linear improvement. Or as the Beatles said, "it's getting better all the time." But the truth is progress comes in fits, sometimes two steps forward and one step back. As modern prophet-poet Taylor Swift said, "I have this thing where I get older, but just never wiser."

How do we learn anything about the world? What do we know about ourselves? How do large groups of unrelated people form collective identities? How does the individual person find meaning and hope in the age of technocracy, monopolistic capitalism, totalitarianism and alienation?

This course examines how numerous people—authors, philosophers, theologians, historians, and artists—addressed these large questions of humanity from the late-18th century until the present day. Drawing from your previous DWC semesters, it will also complicate how the forces of modernity re-examined the wisdom of the ancients, challenged the power of the Church, and forged new solutions as the world became simultaneously smaller and more complex.

Your new skills in interdisciplinary humanities thinking

From the 18th century Age of Reason to the present day algorithms that hypothesize our identities today, the process of defining a worthwhile life has gone through constant reinvention as the world has undergone rapid modernization. Lands and peoples were more connected with the wealth of nations, but the disillusionment of class struggle and imperialism forced repeated reckonings with capitalism. While democratic ideas spearheaded the rise of republics and new nations, the exclusion of women and ethnic minorities inspired numerous cries of hypocrisy and critical examination. Technology accelerated the transfer of material wealth and ideas, yet many longed for deeper connections to community and spirituality.

Our goal is for you to view the world not as a set of superficial, easy to like narratives, but as a web of interrelated experiences, full of human stories, constantly seeking reason, but also accepting that rationality can coexist with spirituality. By drawing on our skills as philosophers, theologians, and historians, we hope to show you all the messy middle that makes humanity perplexingly and infuriatingly beautiful.

To develop these skills, the course will challenge you to engage in the following:

- An integrated understanding of the universal and enduring questions of the human person, revolution, autonomy, self-governance, and progress shaping modern western civilization.
- Engage in thoughtful reading and critical evaluation of primary works in DWC disciplines –history, philosophy, theology, and literature –from the eighteenth to the late-twentieth century.
- Develop effective communication and writing skills through active participation in class discussions and through frequent writing in response to course readings.
- Familiarity with an interdisciplinary approach to core texts in the context of relevant historical, philosophical, theological, and literary issues.
- A critical appreciation of the role of religion in the development of western and world civilization.
- An understanding of the impact and interdependence on non-western traditions in the centuries of the modern development of western civilization.

Our required readings

We will be using a mixture of books, chapters, and essays for the course:

Carson, *The Sea Around Us*. 9780190906764
Douglass, *Narrative of the Life of Frederick Douglass*. 9780486284996
Dostoevsky, *Notes from the Underground*. 9780486270531
Gilligan, *In a Different Voice*. 9780674970960
Glenn, *Daughters of the Shtetl*. 9780801497599
Hume, *Enquiry Concerning Human Understanding*. 9780198752486
Kuhn, *Structure of Scientific Revolution*. 9780226458120
Rousseau, *Discourse on Origin of Inequality*. 9780872201507
Shelley, *Frankenstein*. 9780486282114
Vasconcelos, *Cosmic Race / La Raza Cósmica*. 9780801856556
Woolf, *Mrs Dalloway*. 9780156030359

Additional readings are posted on Canvas.

How to make sure you are developing your interdisciplinary humanities thinking

Over the course of the semester, we have built in a series of assessments, both large and small, to monitor your command of the material. They make up the following percentage of your final grade:

20 percent Midterm
20 percent Final
40 percent Research Paper
20 Seminar Participation

Grade scale

The grade scale will be as follows: A 95.00-100, A- 90.0-94.99, B+ 87.0-89.90, B 83.0-86.9, B- 80.0-82.9, C+ 77.0-79.9, C 73.0-76.9, C- 70-72.9, D+ 67.0-69.9, D 63.0-66.9, D- 60.0-62.9, F 0-59.9

Research Paper Prompt

Over the course of the semester, the works we have read return to a set of themes that structure the course—the process of knowledge, the formation of individual and group identities, the search for human connection in the age of modernity. The vast amount of upheaval due to wars, migration, technological revolution, nationalism, and independence movements—to name just a few factors—complicated each of these themes over time.

At the end of the semester, your essay will answer the following question: Have the experiences of knowledge, identity creation, and human connection changed for the better or the worse over time?

Your thesis statement should include your paper's argument, the readings or sources you cite, and your paper's thematic focus. There are multiple themes that this course explores, so we encourage you to follow one of the many themes we explore in this course. These themes include, but are not limited to, the following:

- Race, class, and gender
- Technology and modernism
- Romanticism and anti-modernism
- Faith and theology
- Imperialism, Anti-imperialism, and the post-colonial world
- The individual and the social
- The role of government in civil and personal responsibility

Textual Evidence and Passages

Your paper must draw from direct quotations from a minimum of three assigned readings from the seminar. In addition, we are requiring additional research from a minimum of three scholarly secondary sources. We will help you develop these research skills in seminar through the semester as well.

Chronological Scope

In addition to citing works directly, you will also cite from works that synthesize the broad chronological scope of the course. Thus, your three assigned readings should come from the 18th, 19th, and 20th centuries.

10-12 pages. Double-spaced, Times New Roman font, MLA or Chicago Style formatting.

Due Friday, December 8th.

Participation

Active and consistent participation is an essential part of seminar—simply being in attendance does not count as participation. A necessary but not sufficient condition of 'outstanding' (A-level) participation is coming to every class, well-prepared, and ready to discuss and listen to ideas reflectively. At its best, discussion will be not a back-and-forth between individual students and the instructor, but rather a conversation among a group of engaged participants. The goal is not individual brilliance but that sessions end with all feeling that their knowledge of a problem, a book, or a period has advanced. Learning to listen and talk effectively does not come naturally to anyone, and this class is a great opportunity to practice those essential skills. Your seminar professors have a variety of means to assess your participation, including but not limited to the possibility of in-class presentations, weekly reflection papers, or Sakai forum and/or discussion posts.

- A : Student speaks thoughtfully at nearly every meeting, engaging the text and offering substantial comments, and interacting with other students' comments.
- B: Student speaks thoughtfully at a majority of our meetings, engaging with the text and interacting with other students' comments.
- C: Student speaks at few meetings, or speaks with little engagement of the text or other students' comments.
- D: Student speaks very little during our seminars.

Academic Resources

While we encourage you to seek help from your professors during office hours, there are formal services on campus to assist you as well. Consult the resources at the Office of Academic Services (OAS) for help on writing, preparing for exams, and developing active learning skills. Schedules of workshops can be found at www.providence.edu/oas or by calling 865-2494. In addition, the following services are located in the library.

Tutorial Center	865-2855
Writing Center	865-2664
Study Skills Workshops	865-2470
Academic Mentoring	865-2679
ESL Support	865-2673

Health and Safety Resources

As a student, you may experience a range of challenges under the unprecedented circumstances of a pandemic that can interfere with learning, such as strained relationships, increased anxiety, substance use, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may affect your ability to attend class, concentrate, complete work, take an exam, or participate in daily activities.

For Urgent/Emergency Concerns:

On-campus: Public Safety	401-865-2222
Non-Urgent: PC Office of Safety and Security	401-865-2391
Off-campus	911

Additional PC Health and Safety Resources:

Personal Counseling Center	Bedford	401-865-2343
Chaplain's Office	Chapel	401-865-2216
Title IX Coordinator	Slavin	401-865-2676
Assistant Title IX Coordinator	Slavin	401-865-2191
PC/Day One Advocate		401-280-0564
Student Health Center	Bedford	401-865-2422

OFF CAMPUS RESOURCES

National Suicide Prevention Lifeline:	1-800-273-8255
Crisis Text-line:	Text HELLO to 74174
Day One Sexual Assault & Trauma	1-800-494-8100

DWC Policy on Academic Honesty

A student's first act of academic dishonesty, whether it is cheating on a quiz, plagiarizing material for a presentation, or plagiarizing a paper (see below), will result in the student receiving a grade of "0" for that assignment. The seminar professor is required to report the action taken to the Dean of Undergraduate Students, Fr. Mark Nowel. A student's second act of academic dishonesty will result in the student receiving a grade of "F" for the semester. The seminar professor will report the action taken to the Dean of Undergraduate Studies. The student may then face a hearing from the Academic Integrity Committee. This policy is in accord with the Providence College Policy on Academic Dishonesty found in the Undergraduate Catalog.

DWC Statement on Plagiarism

Since many students are particularly confused about what constitutes plagiarism, the DWC Program has adopted the following statement. It is adapted from that found in the Indiana University catalogue (<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>)

Why is Plagiarism wrong?

- Plagiarism, just like cheating on an exam or a quiz, is dishonest and it is an academic crime. All of these violations are a threat to the intellectual life of a university and must be addressed with appropriate and serious sanctions.

What is Plagiarism?

- Plagiarism is using others' ideas and words without clearly acknowledging the source of that information. To avoid plagiarism, a student must not adopt or reproduce ideas, words, or statements of another person without appropriate citation of the source. A student must give credit to the originality of others and acknowledge an indebtedness whenever he or she does any of the following:
 - quotes another person's actual words, either oral or written;

- paraphrases (put in your own words) another person's words, either oral or written;
- uses another person's idea, opinion, or theory;
- borrows facts, statistics, or other illustrative material, unless the information is common knowledge
- Using ChatGPT or similar AI tools to write any part of your paper

Avoiding Plagiarism

- Put in quotations everything that comes directly from a text, especially when taking notes.
- Paraphrase cautiously. Don't just re-arrange a few words, but re-write the ideas in your own words, and remember that paraphrases must still be acknowledged.
- Information and ideas taken from WWW sites must be acknowledged.
- When in doubt about whether or not you need to provide a citation, speak with your professor. You may also contact OAS or the Writing Center.

Schedule of Readings and Lectures

Wk 1	8/28	Introduction to the course and instructors
	8/30	Seminar 1 (no text)
	9/1	What is Modern? What is Enlightenment? (Dr McGoldrick)
2	9/4	No class, Labor Day
	9/6	Rousseau, <i>Discourse on the Origin of Inequality</i>
	9/8	Enlightenment in America & Original Sin (Dr. Orquiza)
3	9/11	Abolitionists, World Slavery, Race Science (Dr Orquiza)
	9/13	Douglass, <i>Narratives of a Slave</i>
	9/15	Magia Naturalis (Dr McGoldrick)
4	9/18	St. David or the Great Infidel (Dr Murray)
	9/20	Hume, <i>Enquiry concerning human understanding</i>
	9/22	Science in the post-Newtonian era (Dr Murray)
5	9/25	When was oxygen discovered? Phlogiston and the Chemical Revolution (Dr Murray)
	9/27	Kuhn, <i>Structure of Scientific Revolutions</i>
	9/29	Philosophy after Hume: Things fall apart (Dr Murray)
6	10/2	The Modern Prometheus (Dr McGoldrick)
	10/4	Shelley, <i>Frankenstein</i>
	10/6	Labor and Industrialization for the Worker (Dr Orquiza)
7	10/9	No class, Indigenous Peoples Day
	10/10	Unfettered Capitalism/Gilded Age (Dr Orquiza)
	10/11	Pope Leo XIII, <i>Rerum Novarum</i>
	10/13	Midterm Assessment
8	10/16	Culture, Identity, and Colonialism (Dr Murray)
	10/18	Vasconcelos, <i>Cosmic Race</i>
	10/20	Latin American Theology (Dr McGoldrick)
9	10/23	Turn of the Century American Immigration (Dr Orquiza)
	10/25	Glenn, <i>Daughters of the Shtetl</i>
	10/27	The Rise of Secularism (Dr McGoldrick)
10	10/30	Everything is meaningless (and maybe that's great!) (Dr Murray)
	11/1	Dostoevsky, <i>Notes from the Underground</i>
	11/3	The emergence of cognitive science (Dr Murray)

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| 11 | 11/6 | The minds of moral animals (Dr Murray) |
| | 11/8 | Gilligan, <i>In a Different Voice</i> |
| | 11/10 | Suffragettes and Feminism (Dr Orquiza) |
| 12 | 11/13 | World War I and Memory (Dr Orquiza) |
| | 11/15 | Woolf, <i>Mrs Dalloway</i> |
| | 11/17 | Romanticism and Nature (Dr McGoldrick) |
| 13 | 11/20 | Set up for Schindler's List (Dr McGoldrick) |
| | 11/22 | No class, Thanksgiving break |
| | 11/24 | No class, Thanksgiving break |
| 14 | 11/27 | Transcendentalists and Rachel Carson (Dr Orquiza) |
| | 11/29 | Carson, <i>The Sea Around Us</i> |
| | 12/1 | Environmentalism and the Destruction of War (Dr Orquiza) |
| 15 | 12/4 | Postcolonialism, Post-War (Dr McGoldrick) |
| | 12/6 | Vatican II, <i>Gaudium et Spes</i> |
| | 12/8 | The mechanical mind (Dr Murray) |
| | | Research Paper Due |

Final exam Monday, December 11 from 4-6pm

Additional resources

The following online databases are available through the Providence College Library and are particularly helpful as you craft your research paper through the semester.

Primary Sources

Access World News: The United States

https://providence.idm.oclc.org/login?url=https://infoweb.newsbank.com/?db=AWNB&s_sources=location&d_place=United%20States

African American Newspapers

https://providence.idm.oclc.org/login?url=https://infoweb.newsbank.com/?db=EANX&d_collections=EANAAA

America's Historical Imprints

<https://providence.idm.oclc.org/login?url=https://infoweb.newsbank.com/?db=EAIX>

America's Historical Newspapers

<https://providence.idm.oclc.org/login?url=https://infoweb.newsbank.com/?db=EANX>

American History in Video

<https://providence.idm.oclc.org/login?url=https://search.alexanderstreet.com/ahiv>

American History, 1493-1859

<https://providence.idm.oclc.org/login?url=http://www.americanhistory.amdigital.co.uk/>

American Periodicals

<https://search-proquest-com.providence.idm.oclc.org/americanperiodicals/history/fromDatabasesLayer/advanced>

Art Abstracts

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=aax>

ARTstor

<https://providence.idm.oclc.org/login?url=https://library.artstor.org/>

Atlantic History

<https://providence.idm.oclc.org/login?url=https://www.oxfordbibliographies.com/obo/page/atlantic-history>

Black Studies Sources

<https://www-proquest-com.providence.idm.oclc.org/pqblackstudies/advanced?accountid=13320>

Chicago Defender

<https://providence.idm.oclc.org/login?url=https://search.proquest.com/hnpchicagodefender?accountid=13320>

Drama Online

<https://providence.idm.oclc.org/login?url=https://www.dramaonlinelibrary.com/>

Early American Newspapers

<https://providence.idm.oclc.org/login?url=https://infoweb.newsbank.com/?db=EANX>

Encyclopedia of Popular Music

<https://providence.idm.oclc.org/login?url=https://www.oxfordmusiconline.com/>

Ethnographic Video Online

<https://providence.idm.oclc.org/login?url=https://search.alexanderstreet.com/anth>

Filmmakers Library Online

<https://providence.idm.oclc.org/login?url=https://search.alexanderstreet.com/flon>

Films on Demand

<https://providence.idm.oclc.org/login?url=https://fod.infobase.com/PortalPlayLists.aspx?wid=99163>

Gale Primary Sources

https://providence.idm.oclc.org/login?url=http://gdc.galegroup.com/gdc/artemis/?p=GDCS&u=providence_main

Historical Newspapers

<https://providence.idm.oclc.org/login?url=https://search.proquest.com/?accountid=13320&selectids=1007272,1005879,1007155,1007154>

Historical Statistics of the United States

<https://providence.idm.oclc.org/login?url=https://hsus.cambridge.org/HSUSWeb/HSUSEntryServlet>

Illustrated London News Historical Archive

https://providence.idm.oclc.org/login?url=https://link.gale.com/apps/ILN?u=providence_main

Los Angeles Times, Historical

<https://providence.idm.oclc.org/login?url=https://search.proquest.com/hnplatimes/advanced?accountid=13320>

New York Times

<https://providence.idm.oclc.org/login?url=https://search.proquest.com/publication/11561>

Newsbank: Access World News--The World

<https://Providence.idm.oclc.org/login?url=https://infoweb.newsbank.com/apps/news/advanced-search?p=WORLDNEWS&f=advanced#more-search-options>

Newsbank: Access World News--The United States

https://providence.idm.oclc.org/login?url=https://infoweb.newsbank.com/?db=AWNB&s_sources=location&d_place=United%20States

Newspaper Source Plus

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip,uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=n5h>

Opera in Video

<https://providence.idm.oclc.org/login?url=https://search.alexanderstreet.com/opiv>

Oxford Art Online

https://providence.idm.oclc.org/login?url=https://www.oxfordartonline.com/search?&siteToSearch_6=GDA

Oxford Bibliographies Online

<https://providence.idm.oclc.org/login?url=https://www.oxfordbibliographies.com/>

Silent Film

<https://providence.idm.oclc.org/login?url=https://search.alexanderstreet.com/silf>

Sunday Times Digital Archive

https://providence.idm.oclc.org/login?url=https://infotrac.galegroup.com/itweb/providence_main?db=STHA

Swank Digital Archive

<https://providence.idm.oclc.org/login?url=https://digitalcampus.swankmp.net/providence303482/#!/browse>

Theater in Video

<https://providence.idm.oclc.org/login?url=https://search.alexanderstreet.com/ativ>

Times Digital Archive

https://providence.idm.oclc.org/login?url=https://infotrac.galegroup.com/itweb/providence_main?db=TTDA

Vogue Archive

<https://providence.idm.oclc.org/login?url=https://search.proquest.com/vogue?accountid=13320>

Wall Street Journal, Historical

<https://providence.idm.oclc.org/login?url=https://search.proquest.com/hnpwallstreetjournal/advanced?accountid=13320>

Secondary Sources

Academic Search Complete (EBSCO)

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=a9h>

ACLS Humanities E-Books

<https://providence.idm.oclc.org/login?url=https://www.fulcrum.org/heb?utf8=%E2%9C%93&subdomain=heb&q=>

African American Studies

<https://providence.libguides.com/african-american-studies>

America: History and Life with Full Text

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=31h>

American National Biography Online

<https://providence.idm.oclc.org/login?url=https://www.anb.org/>

Annual Reviews

<https://providence.idm.oclc.org/login?url=https://www.annualreviews.org/>

Art Index Retrospective

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=air>

ATLA Historical Monograph Collection: Series 2

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=h8h>

ATLA Religion Database with ATLASerials

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=rfh>

Atlantic History: Oxford Bibliography

https://www-oxfordbibliographies-com.providence.idm.oclc.org/browse?module_0=obo-9780199730414

Biblical Archaeology Society Library

<https://providence.idm.oclc.org/login?url=https://www.baslibrary.org>

Bibliography of the History of Art

<http://www.getty.edu/research/tools/bha/>

Bioline International

<http://www.bioline.org.br/journals>

Britannica Online

<https://academic-eb-com.providence.idm.oclc.org/levels/collegiate>

Browzine

<http://browzine.com/libraries/200/subjects>

Cambridge Companions Online

<https://login.providence.idm.oclc.org/login?url=https://www.cambridge.org/core/what-we-publish/collections/cambridge-companions>

Cambridge Histories Online

<https://login.providence.idm.oclc.org/login?url=https://www.cambridge.org/core/what-we-publish/collections/cambridge-histories>

Cambridge Journals Online

<https://login.providence.idm.oclc.org/login?url=https://www.cambridge.org/core>

Catholic Periodical and Literature Index

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&profile=ehost&defaultdb=rfh>

Dance in Video

<https://providence.idm.oclc.org/login?url=https://search.alexanderstreet.com/daiv>

Dissertations and Theses (ProQuest)

<https://providence.idm.oclc.org/login?url=https://search.proquest.com/pqdt/dissertations/fromDatabasesLayer?accountid=13320>

Education in Video

<https://providence.idm.oclc.org/login?url=https://search.alexanderstreet.com/ediv>

Empire Online

<https://providence.idm.oclc.org/login?url=https://www.empire.amdigital.co.uk/>

Encyclopedia Britannica

<https://academic-eb-com.providence.idm.oclc.org/levels/collegiate>

Film & Television Literature Index with Full Text

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=f3h>

Funk & Wagnalls New World Encyclopedia

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=funk>

Gale Literary Sources

https://providence.idm.oclc.org/login?url=https://go.galegroup.com/ps/start.do?p=LitRG&u=providence_main

Gale Literature Resource Center

https://providence.idm.oclc.org/login?url=https://go.gale.com/ps/start.do?p=LitRG&u=providence_main

Gale Virtual Reference Library

https://providence.idm.oclc.org/login?url=https://go.galegroup.com/ps/start.do?p=GVRL&u=providence_main&authCount=1

GenderWatch

<https://providence.idm.oclc.org/login?url=https://search.proquest.com/genderwatch>

Grove Art Online

https://providence.idm.oclc.org/login?url=https://www.oxfordartonline.com/search?&siteToSearch_6=GDA

HathiTrust Digital Library

<http://www.hathitrust.org/>

Humanities E-Books (ACLS)

<https://providence.idm.oclc.org/login?url=https://www.humanitiesebook.org/>

Humanities Source

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip,uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=hus>

JSTOR

<https://providence.idm.oclc.org/login?url=https://www.jstor.org/action/showAdvancedSearch>

Kanopy

<https://providence.kanopy.com/>

Library Reference Center

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip,uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=lfh>

Making of America Journals

<http://quod.lib.umich.edu/m/maajrnl/>

MLA Directory of Periodicals

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip,uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=kah>

MLA International Bibliography

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip,uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=mzh>

Music: Oxford Bibliography

https://www-oxfordbibliographies-com.providence.idm.oclc.org/browse?module_0=obo-9780199757824

New Catholic Encyclopedia

https://go-gale-com.providence.idm.oclc.org/ps/i.do?isbn=9780787640040&v=2.1&u=providence_main&it=Blourl&p=GVRL&sw=w

New Testament Abstracts

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip,uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=rvh>

Old Testament Abstracts

<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip,uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=oah>

Orlando

<https://providence.idm.oclc.org/login?url=https://orlando.cambridge.org/>

Oxford Dictionary of National Biography

<https://providence.idm.oclc.org/login?url=https://www.oxforddnb.com/>

Oxford Music Online

<https://providence.idm.oclc.org/login?url=https://www.oxfordmusiconline.com/>

Oxford Reference

<https://providence.idm.oclc.org/login?url=https://www.oxfordreference.com/>
Palgrave Theater & Performance Collection
<https://providence.idm.oclc.org/login?url=https://link.springer.com/search?package=41147&date-facet-mode=between&facet-start-year=2011&previous-start-year=2006&facet-end-year=2014&previous-end-year=2015>
Philosopher's Index
<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=phl>
PhilPapers
<https://providence.idm.oclc.org/login?url=http://philpapers.org/>
Project Muse
<https://providence.idm.oclc.org/login?url=https://muse.jhu.edu/>
Proquest Dissertations and Theses
<https://providence.idm.oclc.org/login?url=https://search.proquest.com/pqdt/dissertations/fromDatabasesLayer?accountid=13320>
RILM Abstracts of Music Literature
<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=ram>
Slavery and Anti-Slavery: A Transnational Archive
https://providence.idm.oclc.org/login?url=https://link.gale.com/apps/SAS?u=providence_main
TOPIC Search
<https://providence.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=s8475809&groupid=main&profile=ehost&defaultdb=tth>
Vatican Resource Library (Archive)
<http://www.vatican.va/archive/index.htm>
Very Short Introductions
<https://providence.idm.oclc.org/login?url=https://www.veryshortintroductions.com/>
Victorian Popular Culture
<https://providence.idm.oclc.org/login?url=https://www.victorianpopularculture.amdigital.co.uk/>
Wellesley Index to Victorian Periodicals
<https://providence.idm.oclc.org/login?url=http://wellesley.chadwyck.com/>
Women Writers Online
<https://providence.idm.oclc.org/login?url=http://www.wwp.northeastern.edu/www/>
World Factbook
<https://www.cia.gov/the-world-factbook/>
World History in Video
<https://providence.idm.oclc.org/login?url=https://search.alexanderstreet.com/whiv>
World Scholar: Latin America & the Caribbean
https://providence.idm.oclc.org/login?url=https://link.gale.com/apps/LAC?u=providence_main
WorldCat
<https://providencecollege.on.worldcat.org/discovery>